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Editors of The Spectator

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Dancers Cesar Viajar and Zenaida Brilantes are shown above in a pose from the Philippine candle dance they will do in the Variety Show.

Variety Show Opens Friday Night in Gym

By LOIS WHITESIDE

Through Jules Verne's novel, students have been able to travel "Around the World in Eighty Days." Due to jet air travel, Mu Sigma is able to take SU students on a world tour in eighty minutes during Friday and Saturday nights' Variety Show. The curtain on this year's Kaleidoscope will go up at 8:15 p.m. in the SU Memorial Gymnasium.

Al Ewings, a junior from Tacoma, will be the master of ceremonies during this "international

holiday." SU's orchestra under the baton of Francis Aranyi will open the show with an overture and will also accompany several acts.

The opening production number is a Broadway night life scene. Barbara Cole and Clary Soderquist are doing the choreography.

Janice Morgan, always a favorite with SU audiences, will sing "Au, Je Veux Vivre" from Romeo and Juliet.

Helen Marti is the featured Jamaican dancer in an act from the "Caribbean Cruise" scene. During this scene a group of Calypso singers will make their campus debut.

Sonya Salgado, a featured dancer, and Paul Horiuchi, singing "Pagan Love Song," will take their places in the Hawaiian scene.

The ever-popular Chiefs will present several numbers, including some original arrangements.

Continuing on the world tour, the setting turns to Italy. Clem Penco will sing several selections from his native country.

Carl Pitzer will direct the Chorus in their presentation of favorites from "Oklahoma."

Production manager Ron Bentz states, "With all the talent and cooperation we have this year, the show promises to be an outstanding campus musical event."

Students will be admitted free on showing their student body cards.

ROTC Honorary Initiates Pledges

Company C, 13th Regiment of Scabbard and Blade, national military honorary society, held its fall formal initiation ceremony at 8:00 p.m., November 26, in the lounge and conference room of the Student Union Building.

The acceptance ceremony was conducted in two parts. The first ceremony was the conferring of six associate memberships in the national honorary. They were presented to: the Very Rev. A. A. Lemieux, S.J., President of Seattle University; Father Robert Rebhahn, S.J., Dean of Students; Father Louis O'Callahan, head of the Philosophy Department; and three military science instructors, Major Arthur F. Snyder, Major William R. Adams, and Capt. Curtis C. Norton.

The second ceremony was the installation of seven selected pledges to active membership in the society. They are cadet officers: Roy B. Dickinson, Santos Contreras, James McAuliffe, Leo J. Roppo, William Wakeham, Gerald Luchino and Ronald E. Frank.

(Continued to Page Six)

AEGIS

December 3, 4 and 6 are the last days for Class Pictures. They'll be taken on the third floor lounge in the L. A. building from 10 a.m. to 1 p.m. All proofs must be returned to insure a picture in the Aegis before December 6.

Sodality Meeting Planned Sunday

Sodality Prefect Noel Brown announced that the Sodality's second Day of Recollection will be held Sunday, Dec. 2. Sodality members will meet in the Chieftain Lounge at 10:30 a.m. At 2:30 p.m., immediately following, a general meeting is scheduled.

Noel Brown stated: "This time of recollection coincides with the beginning of Advent season and a new Ecclesiastical year. This is an opportunity to stop and consider how we may prepare for Christ's coming."

All Sodality members are reminded that they must attend at least one Day of Recollection a quarter, of which this is the last. Sodality officers stressed that all Sodality and non-Sodality members are welcome to attend.

Chieftain Rally Tuesday Heralds First Home Game

By SONJA VUKOV

Heralding the opening of another basketball season, Seattle University is holding the annual pre-season pep rally in honor of the Chieftains on Tuesday evening, Dec. 4, at 8 p.m.

The rally parade, composed of floats, convertibles and marching units, will assemble on campus—the floats between Marion and Columbia on 11th Avenue and the marching units on Olive between Nagle and Broadway. The parade will then travel north along Broadway to Roy Street and then south to Ivar's on Broadway where the rally will take place.

Bill O'Mara of KING-TV, master of ceremonies, will introduce the honored guests. Miss Capitol Hill and the Seafair Queen will present Coach Castellani and the Chieftain team with leis flown in from Hawaii. SU's all-time basketball greats, John and Ed O'Brien, will be featured guests.

An engraved plaque will be presented to the winning parade unit which will be judged by Broadway District businessmen. SU's ROTC marching band and the University Post Legion Drum and Bugle Corps will provide music along the parade route and at the rally.

A sock hop will follow the rally

in the Memorial Gymnasium. Dance arrangements are being handled by the A Phi O and IK pledge classes.

The Chieftains' first home game is scheduled for the following evening, December 5, in the Civic Auditorium with the St. Mary's Gaels from Moraga, Calif. The team will be guests Monday, Dec. 3, of Bill and Cheri Corcoran on "KING's Kamera" on Channel 5 at 3:30 p.m.

Co-chairmen of the opening parade and rally are Burke Harrell and John Edwards. Parade marshals are Dean Baumgardner and John Blankenship.

SEATTLE SPECTATOR UNIVERSITY

Vol. XXIV

SEATTLE, WASHINGTON, THURSDAY, NOVEMBER 29, 1956

No. 9

32 Seniors Gain National Rating

Thirty-two Seattle University senior students have been selected for the 1956-57 edition of Who's Who Among Students in American Universities and Colleges, the Rev. James T. McGuigan, S.J., academic vice-president, announced today.

The group includes fifteen students from Seattle. They are: Sr. M. Loretta Abhold, F. C. S. P., Wayne G. Angevine, Warren Barnebey, William E. Easterbrook, Mary Harris, Joan Hatchell, Ralph Jones, James Murphy, Ann O'Donnell, Sandra Pinsonneault, James Plastino, Sally Rude, George Skahill, Andrew Tracey and Robert Vitro.

Six from Tacoma who were named are: Eugene F. Fabre, Maurice Galbraith, Joseph Gallucci, Shiela McDonnell, Mary Petri and Richard Vargo.

Others selected are: Anthony Ahn, Berkeley, Cal.; Louis Baumeister, Kellogg, Idaho; Patti Brannon, Auburn; Catherine Corbett, Yakima; Calvin Crow, Quincy; Dixie Lee Galbraith, Entiat; Robert Martin, Bell, Cal.; Laura Michetti, San Anselmo, Cal.; Shirley Smith, Lowell; John Toutonghi, North Hollywood, Cal.; and Raymond Whiteside, Harrington.

Candidates for Who's Who are chosen by members of the senior class and the university faculty. Nomination to the national collegiate honorary is based on scholarship and contribution to school through co-curricular activities.

'Jetorama' Announced As Homecoming Theme

By FRANCES FARRELL

"Jetorama," honoring Seattle as the Jet Capital of the Nation, is the chosen theme for Seattle University's 52nd annual Homecoming to be held in the week of January 27-February 2.

Subordinate to the main theme but carrying it out with appropriate design will be the Homecoming Dance theme, "Twilight Flight," Open House theme, "Take-off," and "Combat," Homecoming Game theme.

All displays and decoration for the week will center on the jet industry and the great part it plays in the life of Seattle and the nation. This will make Seattle U the first college or university in the nation to stress just such a theme.

Announcement of these plans was made by co-chairmen of the event, Lolly Michetti and Jim Plastino.

COURT ELECTIONS

In regard to final elections of the Homecoming Court, Brian Cullerton, elections chairman, has announced that elections will be held next Monday, Dec. 3, from 8-1 p.m. at the Information Booth of the Liberal Arts Building and at the Chieftain. Both men and women students are eligible to vote, providing they present their student-body cards when voting.

Out of the twenty candidates,

two are to be chosen from each class excepting the Senior Class, from which three are selected. From these three a queen will be chosen late in January to reign over the week's festivities.

The announcement of the princesses will be in next week's Spectator.

Coming Events

Frosh election finals will be held Friday, Nov. 30. Voting will be at the Information Booth from 8 a.m. to 1 p.m.

"Dial M for Murder" starring Grace Kelly and Ray Milland will be shown in the Lounge, Sunday, Dec. 2. The movie begins at 7:30 p.m. and admission is 35 cents.

A representative from the Mare Island Naval Shipyards of Vallejo, Calif., will speak on "Nuclear Power in the Modern Navy" today at 12 noon in Room 1, ROTC classrooms.

Old or new inexpensive gifts such as toys, games, puzzles are being collected by the Mission Committee for the Eskimo children of Alaska. Gift boxes will be under the Christmas tree in the lounge after December 3 and contributions should be left there.



Newly initiated members of Scabbard and Blade are pictured above at the installation ceremony. They are (l. to r.) Roy B. Dickinson, Santos Contreras, Ronald E. Frank, Paul F. Mernaugh, (installing officer) William Wakeham, Gerald Luchino, James McAuliffe and Leo J. Roppo.

YOU KNOW ME:

... but in fighting well'

• AL KREBS

Athletics, despite the troubled world that surrounds them, are making quite a bit of news this month not only internationally but also locally. One glance at the local sports page shows that Friday night at Idaho State College the 1956-57 edition of the Seattle University Chieftains open their regular season.

Quite a distance though from Pocatello, Idaho the finest athletes in the world are assembled in Melbourne, Australia for the XVI Olympiad of the Modern Era. One figure though, almost lost in the enormity of this spectacle is Franz Stampfl, transplanted Austrian coach, who is now guiding the fortunes of the host Australian Olympic team.

Sports Illustrated in its November 26th issue explores the vast realm of ideas and opinions accredited to this man and because athletics is universal whether it be the Olympics, National Championships, varsity competition or intramural play it is well worth reading the advice of this coach who possesses a most remarkable ability in handling athletes.

"The war convinced me that the mind, body and soul must be cultivated into one dynamic force to achieve sporting greatness. I discovered that physical hardships could be overcome if there was a burning desire from the mind to produce complete mental control."

His advice centers on two important aspects of athletics, the importance of mind over matter, and the toughening of man's body to the point to where when he calls for strength it is there for his use.

In addition to these principles, Stampfl believes that the coach

must both capture the imagination and stimulation of his athlete holding the two on an equal plane during the long period of training and competition.

"Training," the coach emphasizes, "is so vitally important that it presents a problem in itself. It is not enough just to impress on the athlete that without hard work he has not tools for success. Somehow training must be made a rich experience in itself and not just a means to an end. The technical side of it must not slip simply into a geometry lesson. When an athlete wants to train, in contrast to being persuaded to do so, then you are on the right road." Competitors from three countries, Australia, England and South Africa will readily testify to the ability of this persuasive 43 year old World War II veteran. Several of his charges have already ran the coveted four minute mile and a quick glance at the Olympic summaries shows that Australians are turning in surprising performances daily during this "World Series" of track and field.

Speaking in general though of the athlete Stampfl admits that he has preached on the assets of sheer physical endurance as much as the next coach but he has never separated these powers from those powers of the spirit in his training.

"I sometimes think that my ideal athlete would have the mind of a poet. He would be a man with rich imagination capable of intensely feeling physical mental and spiritual emotions."

It could be said at this point that Stampfl's principle would separate the athletic mind from the athletic vacuum.

REVIEW:

Perpetual motion: a la Goodman

• DON D. WRIGHT

When Benny Goodman steps into the spotlight, he appears to be the most casual clarinetist in all the world. But when he plays: perpetual motion!

The professorial-appearing master of improvisation performed before a Thanks-giving Eve audience of 2,500 followers at the Orpheum Theater.

Goodman brought with him a 15-piece band, all of which was comfortably enveloped in the shadow of the bespectacled clarinetist.

Clearly, the people came to hear Benny Goodman.



Benny Goodman

SODALITY:

Advent

• PAT AMBERG

With the entrance of the new Church year, our hearts and minds are directed toward a gentle stirring of new hope, the Advent.

Advent, from the Latin word *adventus*, means coming or arrival, and is the name given to that period of preparation before the birth of our Lord.

This preparation is the dominant feature of Advent. It consists not only in the negative aspect of making reparation; but also, positively, in uniting ourselves with the Church as she prepares for our Lord's threefold arrival: His coming upon earth at birth; His coming into our hearts; His coming at the Last Judgment.

Advent brings us back to the time before Christ, a time of spiritual emptiness in which hopeful men waited expectantly for the promised Messiah. During this time only the sorrowful melodies of Sion were sung, rather than joyful alleluias.

While the absence of Christ's personal presence brings a tremendous emptiness into our lives, the emphasis is His coming into our hearts. Wishing to receive Christ in full, we open our hearts allowing Him to enter, and purge ourselves of all earthly vanities. In this way our hearts will be fitting birthplaces for Him.

Advent also reminds us of the coming of our Lord at the Last Judgment — His coming in all power and majesty at our death and the end of the world. How shall we then act? Will we be ready?

How can we worthily prepare ourselves? We are to unite ourselves with the Church during this season, since this is the most perfect way, and most pleasing to Christ. In the Church liturgy we find several models for imitation, such as St. John the Baptist, and Mary; in Church worship we find different means to enhance our spiritual growth.

In imitating St. John's penance and prayer, we are to overcome ourselves in small acts of mortification; we are to wage war against our worst failing. We should also pray diligently during the liturgical services of Advent in the mornings and evenings.

We should strive to imitate Mary in her humility and obedience to the will of God.

One type of Church worship in which all students of SU can participate is the Advent Wreath, which will be held in the lounge.

The rosary will be said in the lounge. This wreath consists of an evergreen circle which represents the unending flow of time; four candles dividing it into four areas, which represent the four Sundays of Advent during which mankind waited for Christ. The lighted candle is symbolic of Christ, "light of the world." The wreath is attached to four ribbons which hang from

man. During Goodman's solos, the response of his appreciative audience soared. Their enthusiasm almost matched the genius of the jazz immortal before them, but not quite. Goodman could have performed alone. All the accompaniment he really needed was a piano and the drums.

The highlight of the Goodman performance was a solo interpretation of the blues classic, "After You've Gone." The notes flowed out of the black stick Goodman held in his hands, swept up the aisles and into every corner of the theater. People cupped their ears, not daring to miss a single, impossible-to-believe passage. They were listening to America's greatest jazz clarinetist.

They were all there — all of the Goodman classics. Among them, "Let's Dance" (the Goodman theme), "Down South Camp Meeting," "The Earl," "Roll 'Em," which Goodman introduced as "a little rock 'n' roll tune we played back in 1937."

Also featured were the tunes instantly associated with Benny Goodman. They included "One O'Clock Jump," "Goody, Goody," "Air Mail Special Delivery," "King

the ceiling.

Thus, in these various ways we can prepare ourselves for the coming of Christ, the greatest gift ever given.

Porter Stomp," "Stomping at the Savoy," "Stealing Apples," "Flying Home" and "Sing, Sing, Sing."

Miss Martha Tilton, originally of Seattle, was a hit with the Wednesday night audience. Miss Tilton also took her listeners back to the Era of Swing with such favorites as "S Wonderful," "Please Be Kind," "Loch Lomond," "I Let a Song Go Out of My Heart," "Bei Mir Bist du Schoen," "You Turned the Tables On Me" and "And the Angels Sing."

Featured in the current Goodman trio were Mousie Alexander on drums and Hank Jones at the piano. They were definitely good, but the artistry of Teddy Wilson and the drive of Gene Krupa would have towered over both of them.

A majority of Goodman's audience were persons in their twenties. Goodman was playing to a new generation, a generation which was introduced to Goodman primarily through the recording sales of his 1938 Carnegie Hall concert, which have grossed over one million dollars.

The Era of Swing a la Benny Goodman was succeeded by the modernistic interpretations of Stan Kenton.

But, alas, in the words of Al Krebs, co-managing editor of the Spectator, what will we look back on as the music of our youth? Rock 'n' roll!

It's a cruel world.

THINK:

Your confidential report

• OAKIE OAKSMITH

What well-known feature writer on the Spectator staff is the main topic of discussion at Marycrest Hall? Why has this pseudo-journalist been trying so hard to create dissension and unrest between the town - girls and the Marycrest girls? And how can this individual evaluate the merits of either group when . . . now get this, dear readers . . . he doesn't even go out with girls!!!

During the past week, thanks to the excellent cooperation of the staffs of Confidential, Eye, Whisper, Squint, and Shhh magazines, this reporter has gathered many enlightening facts concerning the past of this person. These facts should explain, in part, the "why" of this personality.

Michael Richard Galvin was born on April 1, 1934, in Stampede, Wash. He started life at an early age and this explains the fact that he is only 22 years old today. Owing to the world situation at that time, his parents deemed it advisable to confine him in a cage until his 12th birthday, on which day he received his first and last haircut and went forth into the world to seek his fortune.

A talented young man, Mike immediately displayed great promise as an artist, and for his ability in drawing other people's names on checks was awarded a full scholarship to the Washington State Institution of Correctional Learning at Monroe. A campus favorite, he was immediately elected president of his class and was

also appointed editor-in-chief of the school magazine, "Lifer."

Since his arrival here, Mr. Galvin has distinguished himself in many outstanding ways, but owing to the situation that has existed in the past few weeks, I feel that you, dear readers (both of you), are entitled to know the true facts relevant to some of his more clandestine activities.

This reporter took it upon himself to follow Mike Galvin on what seemed to be a typical night's work. After siphoning a tank of gas, Mike then proceeded to the corner of 10th and Summit, to the Marycrest parking lot where, with his binoculars, he gathered information for the following week's article. He then withdrew to a telephone booth and placed a five-minute limit call to his Marycrest informant, who told him what the girls were talking about after their dates. Driving to 902 13th Avenue, he attended his weekly "How To Write Effectively" class, from Al Krebs.

His night's work being accomplished, he then retired to his cot at the Ace Hotel.

How long will the women students of SU tolerate such behavior? Why do they not unite to overthrow this journalistic tyrant? Why stand you there idle? Strike out for suffrage! You have nothing to lose but your reputations! Portzebie!

Drive carefully — the life you save may be mine.

Seattle University Spectator

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Intramural Sports:

Nugent Appointed Intramural Asst.; Basketball Entries Due Dec. 3

Tommy Nugent, junior from Miles City, Montana, was appointed this week to a newly created post of Student Intramural Assistant. The appointment was made by the Department of Health and Physical Education, governing body of the intramural sports program.

Nugent's duties include control of sports equipment, channeling of publicity, drawing up officials' schedules, and supervision during regular contests.

Tom, by his position, is an automatic member of the recently organized Intramural Council and will be the student voice of the policy forming body.

Nugent is an education major and a Navy vet.

One of the first announcements from Tom, after learning of his new position, is that all team managers for the coming intramural basketball season are to meet with him and talk over schedules, officials, publicity, and other phases of the program.

The first Intramural Basketball meeting was held Wednesday, Nov. 21. High-spirited team captains were in attendance to learn the rules for the coming season.

Players ineligible are those attending school on basketball scholarships, varsity, frosh, letter-winners and transfer students. No more than two AAU players can play on one team.

The intramural teams may be required to make a \$5 entrance fee. This fee will be refunded at the close of the season to the team, if they have not forfeited a game.

Roster limit for each team was set at 12 men, except engineering teams. Engineers are allowed 20 men. Each team must have an official spokesman. Entry blanks are available in the Athletic Office.

Attention, Frosh! If you are interested in participation in the intramural program and do not know a team captain, you may sign up independently and be assigned to a team.

All entries must be turned in at the Athletic Office on or before Monday, Dec. 3, at 2 p.m.

A complete list of rules will be in next week's edition of the Spectator.

Intramural Basketball Rules

The following information may be used in filling team rosters for the coming intramural basketball season. All teams are urged to follow these policies regarding player eligibility in order to equalize the competition, balance the leagues and to avoid future valid protests.

1. All regularly enrolled students are eligible for participation except the following:
 - a. Varsity and freshman squad members, as well as letterman transfers from another four-year institution.
 - b. All students attending Seattle U on a full or partial basketball scholarship, whether currently eligible for intercollegiate competition or not.
 - c. Each team may have no more

than two (2) players who also play or have played in at least one Northwest AAU game this current season.

- d. An individual may represent only one unit or team. His first participation with a group definitely attaches him to that group for the remainder of the season.
 - e. Team rosters are to be limited to 12 players, except the Engineers who, because of lab conflicts, may enter 20.
2. Any group using an ineligible player forfeits the contest. The ineligible player shall remain ineligible for the remainder of the season.
 3. All protests must be made in writing to the intramural director within 24 hours of the completion of the contest in question. Complaints involving judgment of officials are not just cause for a protest.
 4. All intramural teams must have a spokesman or an official representative.
 5. All playing rules except those of length of game shall be those adopted by the NCAA.
 6. All situations not specifically covered in the above regulations shall be the responsibility of the director of intramural sports.

Syndicate Plays CPS Intramurals

Syndicate, Seattle U intramural football champions, have scheduled a home- and -home series with Kappa Sigma fraternity, College of Puget Sound intramural champions. First game of this series will be played at Broadway playfield, Thursday, Nov. 29 at 3:30 p.m. Date of the second game is not available at this time.



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Varsity Plays at Pocatello; St. Mary's Invades Seattle; Papooses Tackle Buchan's

If the varsity's victory over the Intramural All-Stars, 85-53, is any indication of things to come, Denver University Pioneers and Utah State Aggies are in for a rough week-end of basketball on the hardwood courts at Idaho State College in Pocatello, Idaho.

The "Big Three" scored 64 points between them with Elgin Baylor scoring 28 points, Dick Stricklin 20 points and Thornton Humphries 16 points. Francis Saunders and Jim Harney established themselves as a probable starting combination; they dumped in 11 points and 6 points respectively.

Bob Miller and Lloyd Murphy rounded out the scoring with two points each.

Charlie Brown led intramural scorers with 14 points. Bud Herning and Don Piasecki each tallied ten points. Other scoring efforts including John Stepan's five points and two points apiece by Jude Petrie and Bob McKillop.

Coach Castellani's varsity scored on 58% of their field goal attempts and registered a 57% effort from the foul line. Intramural players hit a low average of 36% from the floor and scored 58% of their free throw attempts.

Following the Idaho road-trip John Castellani's "Redmen" will return to entertain St. Mary's College at Seattle Civic Auditorium on Wednesday night, Dec. 5.

This year the Gaels are built around a 6 foot 6 inch sophomore from Chicago, Ill., Mike Carosielli, who will start at center.

Starting forwards will be Odell Johnson, 6-1 senior from Fresno, Calif., La Roy Doss, 6-6 soph from San Francisco. The guards are Dick Sigaty, 6-4 soph from Los Angeles and Andy Sloan, 5-10 junior from Chicago.

Coach Weaver's 1957 squad has eight sophomores, three juniors and two seniors.

This year's aggregation of the Papooses will get their hoop baptism in the annual Northwest AAU League Jamboree on December 3 at Seattle Pacific. The frosh drew as an opponent the powerful AAU National Champs, Buchan Bakers.

The probable lineup may be this quintet: Don Ogorek, Don Piasecki, John Kootnekoff, Jim McDonald, and Bob Siewarga.

The Papooses open regular play on December 5 against Puhich Cleaners. This tilt will precede the varsity game between SU and St. Mary's.

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ROTC Honorary

(Continued from Page One)

During the installation ceremony of the seven ROTC cadets, Father Lemieux was presented with the official charter of Scabbard and Blade. He personally bestowed the official membership ribbon on each of the new active members.

Guest speaker for the occasion was Colonel William F. Foster, Transportation Corps, presently assigned to the Seattle Port of Embarkation.

Other guests included Major Edward G. Anderson, Army ROTC; Capt. Evans Krahidas, Air Force ROTC; faculty advisors of Scabbard and Blade, Company 1, 1st Regiment, University of Washington; Navy Cadet Patrick Coogan, captain of the University of Washington's chapter of Scabbard and Blade.

SPECS

Young Democrats will meet Monday, Dec. 3, at 7:30 p.m. in the Chieftain Lounge. President Mark Ruljancich invites all students to attend.

Law Club will meet at 7:30 p.m. in the Conference Room, Thursday, Nov. 29. Discussion topics will be "police power."

Volunteers are needed by the Anti-Tuberculosis League of King County. Co-eds interested in helping afternoons, evenings, or Saturdays are asked to call Mrs. Morgan at MAin 1563.

Official Notice

Notice to Korean GI Bill Trainees

If you want to get your check before the Christmas Holidays, you must sign your November Certification of Training by December 3 or 4 so the Veterans office can get it to the Veterans Administration by December 5. Unless you sign at that time you cannot get paid early.

Office of Veterans Co-Ordinator

Winter quarter class schedules will be available the latter part of next week in the Registrar's Office.

JEANNE B. DAVIS,
Registrar.

This is the time to check your Formal and Dance Dresses. We will be glad to help.

Terry Avenue Gown Shop

1012 MADISON
Close to Your Campus

The Latest in Eye Wear

for • classroom
• casual date
• formal wear

Lenz Optical, Inc.

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Two Blocks from Marycrest
FREE Adjustment at Any Time

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On Capitol Hill East 5050

NOW

Susan Hayward, Eddie Albert in "I'LL CRY TOMORROW" and

Bob Hope, Eva Marie Saint in "THAT CERTAIN FEELING"

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95¢ Special Student Rate

at Any Matinee Performance

BLUE MOUSE THEATRE

Present This Ad with Your Student Body Card to Box Of.

SEE IT IN TODD-AO "the most revolutionary of all screen inventions."

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1 Block West of Campus

Madison at Boylston Capitol 4144

Satisfaction Guaranteed

5 POINT CLEANERS

SPECIAL RATES TO FACULTY AND STUDENTS

Next to Chieftain Cafe Broadway at Madison

PATRONIZE OUR ADVERTISERS

King County Nurses Assn. are planning a Roller Skating Party, Monday, Dec. 3 at the Greenwood Ridge Roller Rink at 620 N. 85th Street between 7:30 and 9 p.m. Tickets are 50¢ and all are invited

Copies of "Who's Who" are still available at the bookstore or from any IK for 35 cents. The directory contains the names, addresses and phone numbers of all day students and faculty members.

C.O.D. ORDERS ACCEPTED

SPECIAL STOCKING OFFER!

"2 PAIRS AND 2 SPARES"

That's Right Ladies! With Every Two Pair You Get Two Spares.. FREE!

Here's a rare opportunity to get a real long-lasting supply of fine nylon hosiery for far less than you ever imagined! A regular \$1.25 value for only \$1.00—plus a spare. When you buy this package of two pairs and two spares, you are actually getting three pairs of fine nylon hose. Take advantage of this offer NOW. Clip and mail the coupon below for fast delivery.

DENISE HOSIERY .. BOX 227, READING, PA.

Please send me two pairs and two spares of Denise Hosiery. For this I am enclosing \$2.00.

Name _____ Size _____ Length _____

Address _____ Business Sheer ☐

City _____ State _____ Dress Sheer ☐

Beige ☐ Taupe ☐

DENISE HOSIERY .. BOX 227, READING, PA.

Stop everything—start laughing!

Sticklers!

HERE'S A STICKLER!
IF YOU HAVE A LUCKY,
WHAT ELSE DO
YOU NEED?
(SEE PARAGRAPH BELOW)

IF YOU'VE GOT a Lucky, you've got it made. That's 'cause you just can't beat a Lucky for taste. Luckies are made of fine tobacco—light, naturally good-tasting tobacco that's TOASTED to taste even better. In fact, you'll say Luckies are the best-tasting cigarette you ever smoked. What more could you want? Oh, the answer to the Stickler! If you're in a light plight, what you need is a Match, Natch!

"IT'S TOASTED"
to taste better!

LUCKY STRIKE CIGARETTES

DON'T JUST STAND THERE...
STICKLE! MAKE \$25

Sticklers are simple riddles with two-word rhyming answers. Both words must have the same number of syllables. (No drawings, please!) They're so easy, you can think of dozens in seconds. We'll shell out \$25 for every stickler we use—and for hundreds more that never see print. So send stacks of 'em with your name, address, college and class to Happy-Joe-Lucky, Box 67A, Mount Vernon, N. Y.

WHAT DO YOU CALL THE MEANEST SHEEP IN THE FLOCK?
Woolly Bully
JOHN KELLEY,
EASTERN ILLINOIS STATE COLLEGE

WHAT IS AN AMUSING GNOME?
Droll Troll
MARCIA APPLETOFT,
VASSAR COLLEGE

WHAT IS A MIDGET GUIDED MISSILE?
Pocket Rocket
BILL KIRWAN,
VIRGINIA MILITARY INSTITUTE

WHAT IS A HIDE-AWAY FOR SHELLFISH?
Oyster Cloister
MRS. CONNIE YOUNG,
UNIVERSITY OF CONNECTICUT

Luckies Taste Better

CLEANER, FRESHER, SMOOTHER!